

FORMAT 2024

FORMAT International Photography Festival happens every other year in Derby. As a part of FORMAT's off year programme the festival has partnered with LCB Depot to celebrate its 20th anniversary, bringing amazing international photography to Leicester!

Venues across the city are hosting exhibitions from **25th March - 26th April 2024**. Find out more about the exhibition venues and artists involved at <https://lcbdepot.co.uk/event/format24/> or @lcbdepot



The Most Beautiful Anthropocene

Aindreas Scholz

Cyanolumen on RC Ilford expired photographic paper

My artistic approach weaves together elements of time, environment, and human impact.

Below is a brief summary of the key aspects of my work:

1. Future Now Theme:

My work revolves around the theme of "Future Now," using historical photographic practices and processes to connect with the future through the imaginative exploration of new materials. Analogue photography, in my perspective, serves as a dynamic tool which is capable of transcending time and capturing moments that bridge past, present, and future.

2. Environmental Consciousness:

As an environmentally conscious image-maker, I prioritise innovation in sustainable photographic printing practices and processes. My commitment is evident through the use of expired photographic darkroom paper, cyanotype solution, and UV light, emphasising organic and eco-friendly materials.

3. Site-Specific Connection:

My work is site-specific, responding to particular locations and emphasising the interconnectedness between humans, non-humans, and the natural environment. Collaboration with elements such as seawater, rain, and plant specimens adds a unique, localised dimension to my artistic expression.

4. Temporal Explorations:

Exploring deep time through geology and immediate responses to adverse weather and climate change due to human activities. The witnessing of change is a central theme in my photography, evident across all my images, reflecting the dynamic nature of a changing future world.

5. Artistic Process - The Most Beautiful Anthropocene:

'The Most Beautiful Anthropocene' showcases technical innovation by combining 19th-century Victorian photographic processes, specifically cyanotype and lumen. The use of organic materials and the exploration of expired photographic darkroom paper contribute to the distinctive and unique cyanolumens.

6. Engagement and Conversation:

Actively stimulating conversations around my work is integral to my artistic practice. These conversations not only contribute to my ongoing artistic development but also aim to create a platform for discussions on environmental issues and the interconnectedness of humanity with nature.

7. Inner World and Viewer Connection:

Collaboration with natural elements like sunlight, silt, and soil is employed to create an inner world within my images. This inner world is designed to connect with viewers on a profound level, encouraging contemplation, reflection, and a deeper understanding of the themes explored in my work.

In conclusion, my work stands as a testament to the fusion of technical mastery, environmental responsibility, and a commitment to fostering meaningful conversations and reflections within the viewer.

£300 for single pieces, £600 for diptychs & £900 for triptychs

Artist Bio

Born to an Anglo-Irish mother and a Sudeten-German father in Wiesbaden, Germany,

I experienced a culturally rich upbringing, dividing my time between Ireland and Germany in a bilingual family setting. My artistic journey unfolded as I studied

photography at the Technological University Dublin (TU Dublin) under the mentorship

of Dr. Anthony Haughey, igniting a profound interest in visual narratives.

Relocating to London, United Kingdom, I pursued postgraduate studies at Goldsmiths College, University of London. Under the mentorship of Turner Prize-winning

luminaries such as Dr. Elizabeth Price, Grayson Perry, Mark Leckey, and Laure Prouvost,

I delved into critical and contemporary art-making theories and practices.

Equipped with this broad knowledge, I further honed my skills as a teacher at the Institute of Education, University College London, specialising in imparting photography education to young people.

My works have been exhibited across European events, including 'Rotterdam Photo Festival

2022 XL' in the Netherlands, and 'Rotlicht Festival for Analog Photography 2022' in Vienna,

Austria, where he was a joint-winner.

My works have been recognized at important environmental exhibitions like 'Climanosco' in Schaffhausen, Switzerland and 'Extraction: Loss and Restoration' in King's Lynn, United Kingdom.

Most recent events include 'FUTURES Photography 2023', based in Amsterdam, The Netherlands, nominated by PhotoIreland. Scholz's artistic contributions have been acquired by the Office of Public Works in Ireland, the NHS Foundation Trust in England, Goldsmiths College in the United Kingdom, and the collections of IBASHO Gallery and Frédéric de Goldschmidt both in Belgium.

I currently reside and work in London, United Kingdom.

Instagram: [@aindreasscholz](https://www.instagram.com/aindreasscholz)