

Performance 2024

LCB Depot's exhibition & events programme highlights work from different creative practices every month.

In February 2024 the LCB creative programme focuses on Performing Arts with regular matinee performances, as well as our Leicester Comedy Festival programme from Jokes On Us. Find out about the performance times online @lcbdepot or <https://lcbdepot.co.uk/event/performance2024/>



Dromos/Autos

Matt Rogerson

This research performance-project utilises a transgressive implementation of 'neurofeedback'; a process in which one attunes and self-regulates their own cognitive and emotional functioning via EEG (Electroencephalography) to harness their brainwaves and generate external audio and/or visual stimuli.

FREE

Matt Rogerson is a neurodivergent sound artist and performer based in Leicester, UK. His research-practice investigates the interdisciplinary convergence of electroacoustic music, live art, sonic-autoethnography, biofeedback, audio-visual viscerality and disability studies; mediated via the practice of EEG/neurofeedback performance and informed by his own lived experience as a person diagnosed with an Autism Spectrum Disorder (ASD) to auto-ethnographically supplement his research. He holds both an undergraduate (BA) and postgraduate (MRes) degree from the Institute for Sonic Creativity, De Montfort University. Furthermore, he accommodates for his musical practice as a guitarist and improviser by engaging in contemporary and experimental solo and ensemble projects.

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