

Performance 2024

LCB Depot's exhibition & events programme highlights work from different creative practices every month.

In February 2024 the LCB creative programme focuses on Performing Arts with regular matinee performances, as well as our Leicester Comedy Festival programme from Jokes On Us. Find out about the performance times online @lcbdepot or <https://lcbdepot.co.uk/event/performance2024/>



ECHO

Rebekah Heathcote with Twin Planets

"ECHO " is a bold and innovative reinterpretation of the Greek myth Narcissus, a poignant exploration of love, loss, and the inevitable death of the titular character. This 15 minute digital choreography will amalgamate volumetric video to bring the performer fully into a crafted immersive virtual environment as the sprite Echo.

Free/Pay What You Feel

Anthony Woodward is studying for his PhD thesis on Live Networked Performance in Immersive Virtual Environments at the University of Creative Arts, and is an honorary researcher for the Institute of Creative Technologies at De Montfort University. With a background in Games Development BSc, XR design and Creative Technologies Msc, and now being the Sole Proprietor of Twin Planets, an Immersive Practice and Creative Tech based Artist and B2B serving endeavour.

Rebekah Heathcote is a freelance Dance practitioner, undertaking her final year in BA Dance: Choreography and Performance. Rebekah is an honorary researcher of the Institute of Creative Technologies at DMU after undertaking a year-long artist residency specialised in developing her practice with dance and technology. Rebekah is also a current company member of ID Dance Company, an inclusive dance company located in Leicester.

[@twinplanets](#) [@rebekah_artist](#)