New Generations @ Digital Art Month

Golden Scale, Ink Pond

Seph Li

"Golden Scale, Ink Pond is an ink-painting interactive installation.

The work is a self-contained and automated system - golden fishes flocking as groups, leaving ink traces splashing all over the pound. Audiences are invited to participate in the piece - as they walk, fishes are disturbed, attracted and then disturbed again. An ever changing, yet well-balanced ink-painting is generated within this system. Every element in this piece is generated in real time - animation of fishes, ink traces; with the combination of unpredictable audience interaction, a truly dynamic ink pound is created.

The piece is made using Cinder with custom compute shaders. All the simulation and ink spreads run on the computer, and visitors' gestures are captured using Azure Kinect."

"Born 1988 in Beijing, China. Lives and works in London, U.K.

Seph instances technology to create poetic interactive experience within defined systems. He searches for dynamic equilibriums in nature and re-imagines them into interactive systems through digital technology. Dynamic fluids, flocking fishes, and physics hypothesis are some of the concepts that serves as an entry point for Seph's abstract artworks. In his interactive systems, the artist defines the rule, the content is co-created by algorithmic code and visitors interactions.

Seph holds bachelor degrees in Computer Science and Digital Design from Tsinghua University in Beijing, and M.F.A. from Design|Media Arts department in UCLA."
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Open Mon to Fri 11AM - 4PM, Jan 12th - 26th. To find out more: https://lcbdepot.co.uk/exhibitions/