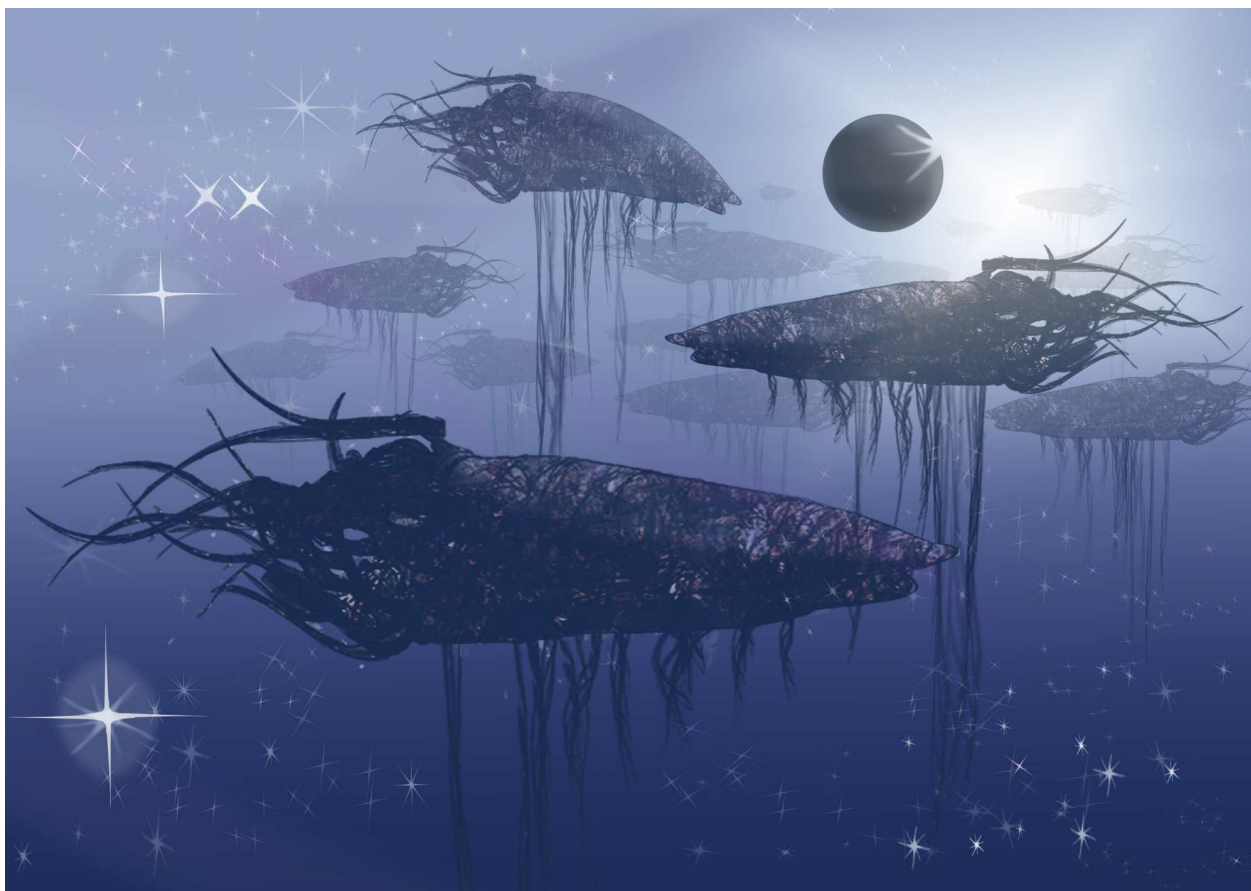


# Sound 2023

LCB Depot's exhibition & events programme highlight works from different creative practices every month.

In September 2023, the focus is on Sound with events and an exhibition, featuring invited artists and selected work from our Open Call. You can visit the exhibition from **28<sup>th</sup> August – 22<sup>nd</sup> September 2023, Mon to Fri 9am - 5pm** and **during events**.

Plus, see work online @lcbdepot #sound - to find out more, please visit <http://www.lcbdepot.co.uk/event/sound2023>.



## *Space Whales*

Sam Slattery

Audio

Sam has always had a strong visual connection with music, sound and noise-with people often commenting that his live (sonic) performances evoke quite visceral, cinematic feelings in their heads, as they listen.

As a kid, he loved music that made him daydream, something that has never really left him.

'Space Whales' was directly inspired by the luscious deep space drones, wails, sublime slabs of psychedelic/prog rock, and ambience of 'Interstellar Noise Drive', a

musical project orchestrated by Medway based musician Harry Hood, who Sam met while gigging around Kent.

Sam says: "While listening to some of Harry's amazing music, I imagined this pod of giant space creatures-out there in the universe, somewhere, swimming around inside giant galactic clouds and nebulas-grazing on gases and cosmic dust...I was absolutely stoked when 'Space Whales' was chosen to be used as part of the album art".

Sam later used the image in a multimedia installation 'Keep Calm' (2022, Open School East, Margate) which explored the juxtaposition of the fantastical within the mundane reality of an everyday office space, aiming to provide the audience with an unconventional area for contemplative thought and reflection, via wonky soundscapes, screen savers, and a music video accessed via media platform.

## **Artist Bio**

"Working across many different disciplines, often all at once, Sam is interested in the interplay between (so called) fantasy and the normal everyday. He is haunted by Rave culture, and a bit of a music obsessive, one of his early inspirations being The Prodigy's 'Out Of Space' video.

With a practice that is based in moving image, performance, storytelling, writing, installation, illustration, painting, music and sound, his methods of creation are largely experimental. Often using outdated technology, a multitude of editing and mixing software, broken instruments (and non-instruments) and special effects, text, found visuals and collected footage, he messes with form and context, in order to explore new manifestations and inner worlds through re-appropriation and sampling.

Sam is a recent Associate of Open School East, in Margate (2021-22). He has collaborated with other artists, including Emily Peasgood, Hannah Lees, and Jack Lavender, as well as performing at venues and events all over the UK, both solo and with collectives.."

Instagram: [@sea\\_arts\\_1](https://www.instagram.com/@sea_arts_1)