

Sound 2023

LCB Depot's exhibition & events programme highlight works from different creative practices every month.

In September 2023, the focus is on Sound with events and an exhibition, featuring invited artists and selected work from our Open Call. You can visit the exhibition from **28th August – 22nd September 2023, Mon to Fri 9am - 5pm** and **during events**.

Plus, see work online @lcbdepot #sound - to find out more, please visit <http://www.lcbdepot.co.uk/event/sound2023>.



Being and Nothingness

Yu Chao

video

In the audio soundtrack, a guy witnessed a person observing the struggle of individuals between existence and meaninglessness from a third-party perspective.

£ not for sale

Artist Bio

Yu Chao is a London-based music producer and visual artist. Born in Taiwan and raised in Los Angeles during his teenage years, he has been residing in London since 2017.

Rooted in dark industrial music, in 2021, he released his debut EP "Salvation," which combines an unsettling classical piano with an atmosphere reminiscent of a dystopian city engulfed in religious apocalyptic sentiments. The track "Apex

Predator" received critical acclaim and attracted invitations from several record labels.

In 2022, he unveiled his first full-length album, showcasing the multifaceted nature of his music. Building upon the unique sound design of his previous EP, Yu Chao skillfully balances between pop and experimental music. His long standing passion for film scoring, coupled with his experience modelling with Gucci and Balenciaga fashion shows, has equipped him with a deep understanding of crafting music for runway shows, film soundtracks, and even video game scores.

Instagram: [@hiyuchao](https://www.instagram.com/hiyuchao)