

Sound 2023

LCB Depot's exhibition & events programme highlight works from different creative practices every month.

In September 2023, the focus is on Sound with events and an exhibition, featuring invited artists and selected work from our Open Call. You can visit the exhibition from **28th August – 22nd September 2023, Mon to Fri 9am - 5pm and during events.**

Plus, see work online @lcbdepot #sound - to find out more, please visit

<http://www.lcbdepot.co.uk/event/sound2023>.



Rifts

Sam Nester

Screen/ Projection + Stereo Sound

Seismic data, collected by the United States Geological Survey (USGS) from beneath Hawai'i Volcanoes National Park, was catalogued and converted to musical parameters for the creation of this data sonification score.

The work explores the constant activity that is changing the size and position of Hawai'i, and indeed, the very face of the Earth. By converting data points of magnitude, the depth, time, longitudinal and latitudinal references of the earthquake into musical parameters of pitch, rhythm, dynamics, articulation, instrumentation etc., this work offers sonic art grounded in natural phenomena. The accompanying video was shot by the artist during a month-long residency for the US National Parks Arts Foundation.

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Artist Bio

Sam Nester leads a diverse career as a trumpet player, composer, and sound artist. Based in New York, Nester has performed for Lincoln Center's Mostly Mozart Festival & Lincoln Center Out of Doors, the Beijing Modern Music Festival, Paris Opera Ballet, Wordless Music Orchestra, Mark Morris Dance Group, Hawaii Symphony Orchestra, and the Festival of New Trumpet Music.

In 2019, Nester was the Bruny Island Foundation artist-in-residence, creating site-specific recordings inside the island's iconic lighthouse. In 2020, he partnered with George Mason University (USA) to design a yearlong interactive light and sound installation for their Virginia campus. In collaboration with visual artist Caroline Rannerseberger, architect Christopher Clinton, and plant ecologist Daniel Sprod, Nester created an environmental sound installation for the City of Hobart (Australia).

In 2021, he was the US National Parks artist-in-residence for Hawai'i Volcanoes and was commissioned for the creation of site-specific multi-media installations by Colby College (USA).

For the 75th anniversary of the Fulbright program, Nester was commissioned by the US State Department for the creation of a new live performance and multi-media work premiered at the Kennedy Center in Washington DC in November 2021.

In 2022, he was selected as one of twenty international artists to participate in the NaturArchy Summer School hosted by the Joint Research Center of the European Commission in Ispra, Italy.

Nester is now working with the European Commission on the creation of two environmental sound art works for exhibition in Brussels later this year.

As of September 2023, he will be the first ever artist-in-residence for the Center for Genomics and Systems Biology at NYU Abu Dhabi. He will spend a year connecting with scientists on their research into environmental adaptations and sustainability, along with research into biomedicine and health to create a new SciArt work at the forefront of addressing the global climate crisis.

The recipient of numerous awards, Nester has been a Fulbright Scholar, a recipient of the Australian Music Foundation Award, a Brian Boak Outstanding Performer Award, an Ian Potter Cultural Trust grant, an EcoArt Project Prize winner, and an American Australian Association's Dame Joan Sutherland Fund grantee. He graduated with a Bachelor of Music Studies from the Queensland Conservatorium and Bachelor of Music from the Western Australian Academy of Performing Arts (First Class Honors). He received a Master of Music and Doctor of Musical Arts from the Manhattan School of Music, earning the Helen Cohn Award for outstanding performance.

Instagram: [@1snester](#) Twitter: [@1snester](#)