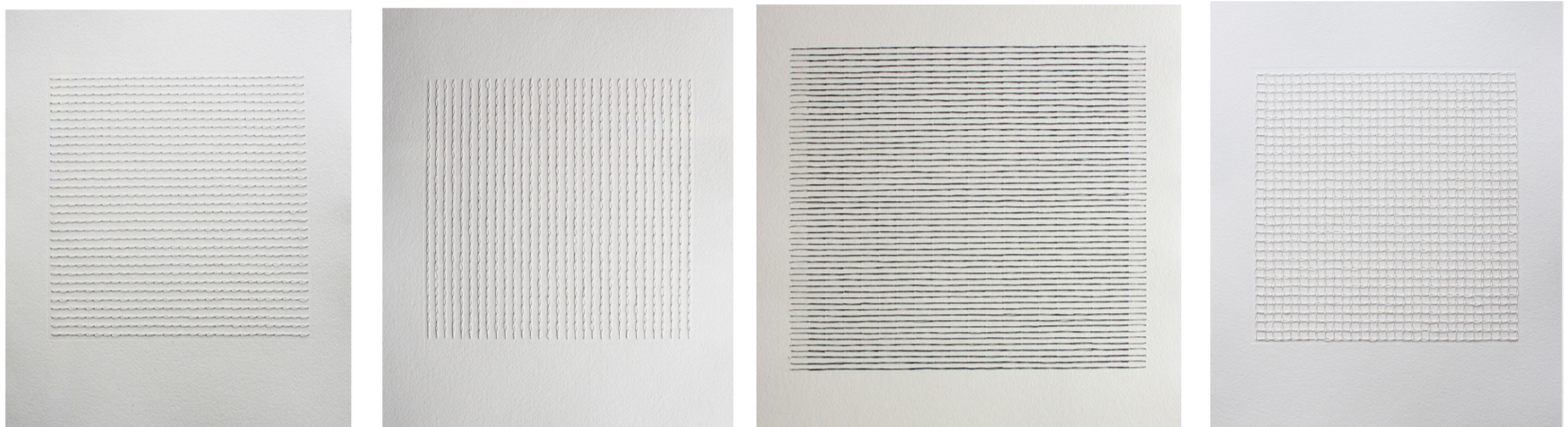


# Sound 2023

LCB Depot's exhibition & events programme highlight works from different creative practices every month.

In September 2023, the focus is on Sound with events and an exhibition, featuring invited artists and selected work from our Open Call. You can visit the exhibition from **28<sup>th</sup> August – 22<sup>nd</sup> September 2023, Mon to Fri 9am - 5pm** and **during events**.

Plus, see work online @lcbdepot #sound - to find out more, please visit <http://www.lcbdepot.co.uk/event/sound2023>.



## ***Texture of Silence (The title for the Print Room exhibition)***

Sumiko Eadon

paper

These works are both an outcome and byproduct of Sumiko Eadon's learning and research during lockdown. The sewing from the bookbinding process is subverted, becoming the protagonist of the artwork. Within the tranquil domestic environment, the voice of materials was listened to and amplified via the self-imposed rules, namely repetitive action.

As a result of the attentive and labour-intensive making process each work has arrived at reveals its own reality and meaning via its own unintelligible language. The hum of domestic appliances, the flow of water through the house's infrastructure, the breeze that slides on the window surface, the bird song from the back garden and the quiet hiss of the laptop echo in an otherwise silent second-bedroom studio where these series were created.

*£280 all framed, unframed and canvas works*

## Artist Bio

Sumiko Eadon is a Loughborough based artist currently working with watercolour, mixed media on paper and printmaking. As well as participating in residencies and exhibitions, Eadon has worked as a freelance printmaking workshop/course leader for arts organisations over the last 9 years.

Instagram: [@sumikoeadon](https://www.instagram.com/sumikoeadon)