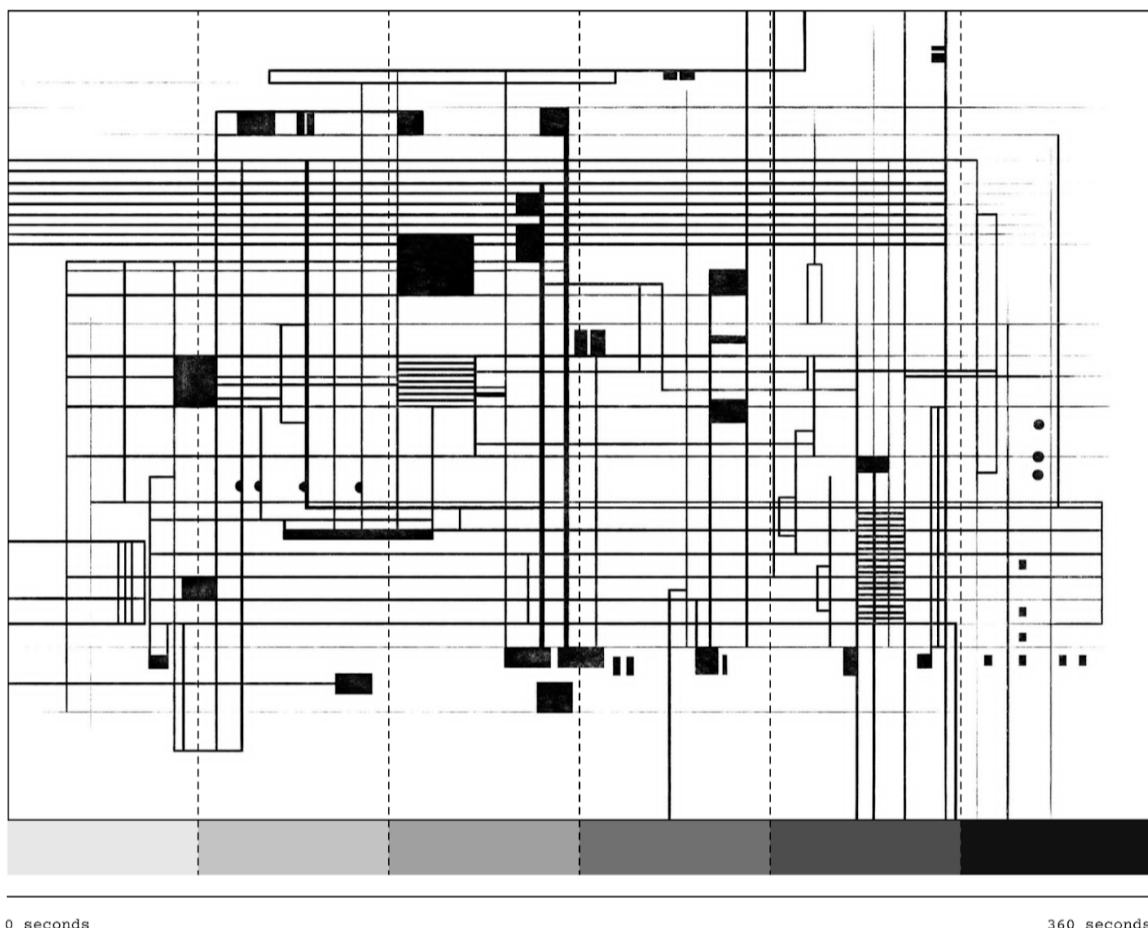


Sound 2023

LCB Depot's exhibition & events programme highlight works from different creative practices every month.

In September 2023, the focus is on Sound with events and an exhibition, featuring invited artists and selected work from our Open Call. You can visit the exhibition from **28th August – 22nd September 2023, Mon to Fri 9am - 5pm** and **during events**.

Plus, see work online @lcbdepot #sound - to find out more, please visit <http://www.lcbdepot.co.uk/event/sound2023>.



Generative Score

Miriam Bean & Francis O Donnell Smith

A1 Screenprint with audio

This generative score was influenced by experimental composers and artists of the 20th century who presented musical scores through unconventional visual notation. By visualising music using abstract forms, it allows the performers to decipher the images in their own way, rather than in the prescriptive manner of traditional music notation. As the visuals were generated by artificial intelligence rather than created from scratch, the viewer is left to question the ownership of the work, and whether AI has an appropriate place in creative processes.

The score was created using a combination of AI and digital drawing, using the process as a way of creating an image with varying levels of chance and control. Miriam Bean took on the role of curator (more than creator), picking and editing the works from a larger selection of AI-generated images. The image was transformed into a handmade screenprint, turning the intangible image into a physical object.

In response, this drawing was used for musical interpretation, prompting an expressive composition based on the shapes and lines featured in the score.

Each distinct form found on the image is represented by its own individual musical voice; ranging from a group of narrowly spaced horizontal lines speaking as a sustained viola string section, to a sporadic collection of variably sized solid masses, speaking as double basses executing **col legno battuto**.

Intentional musical orchestrations and chance arrangements combine across the visual landscape, and are left to play out amongst each other; overlapping, interacting and creating an aleatoric relationship between image and sound.

Artist Bio

Working with sound as both a medium and a subject, Leicester-based artist Miriam Bean primarily creates pieces that employ indeterminacy, ranging from installations, compositions and visual interpretations. Her research into sound perception ranges from physiology to musicology, investigating reasons why we interpret some sounds as jarring noise and others as expressive, concordant music.

In the pursuit of beauty and transcendental experience, English musician and composer Francis O Donnell Smith utilises acoustic instruments, tuned percussion and processed audio. Underpinned by jazz theory, his approach to music composition explores the psychology of reason and the philosophy of meaning, examining broad questions of presence, human expression, perception and self actualisation.

[@miriambean.art](https://www.miriambean.art) [@francismith](https://www.francismith.com)