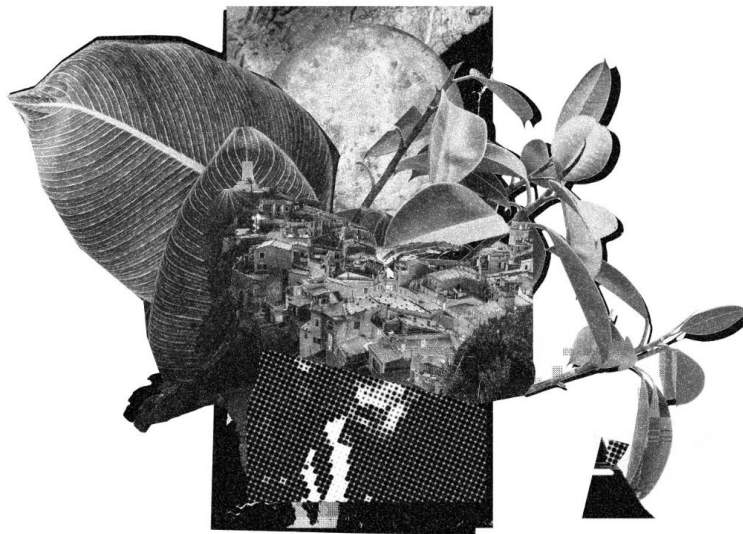
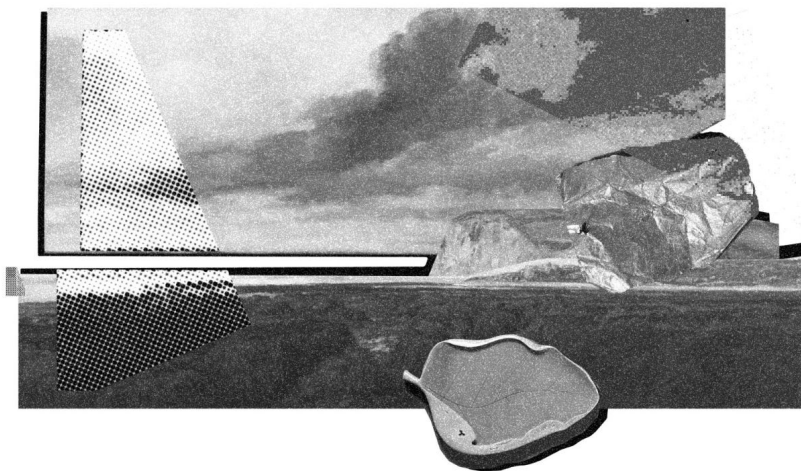


# Sound 2023

LCB Depot's exhibition & events programme highlight works from different creative practices every month.

In September 2023, the focus is on Sound with events and an exhibition, featuring invited artists and selected work from our Open Call. You can visit the exhibition from **28<sup>th</sup> August – 22<sup>nd</sup> September 2023, Mon to Fri 9am - 5pm** and **during events**.

Plus, see work online @lcbdepot #sound - to find out more, please visit <http://www.lcbdepot.co.uk/event/sound2023>.



## ***No Way Forward, No Way Back***

Maciek Stępniewski

short music album + an animation

"No Way Forward, No Way Back" has resulted from exploring the feeling of being stuck: between losing friends but gaining tinnitus, between travelling and climate catastrophe, between the digital medium and transcending it into analog

aesthetics, between rough-hewn and densely woven ethics, all written down quickly in a year of green, rainy summer and white winter appearing for only a few days.

*£ not for sale*

## Artist Bio

Maciek Stępniewski, a Warsaw-based audiovisual artist, focusing on digital, abstract and generative design, animation and music. He graduated with both a BA and MA at the Polish-Japanese Academy of Information Technology, New Media Arts Department.

His films have been screened at festivals such as Punto Y Raya, Athens Digital Art Festival, AniFilm, Animateka, The Northern Wave, Camera Action, Insomnia, Animocje, Patchlab, O!PLA, Animafest, Sopot Film Festival, Shahr International Film Festival and more.

His albums were released by local net labels, Trzy Szóstki, and Nagrania Somnambuliczne. In 2021, he presented an audiovisual exhibition "The Ocean That Has Been Calling Me" in P21 Gallery.

Instagram: [@\\_mstepniewski](https://www.instagram.com/mstepniewski)