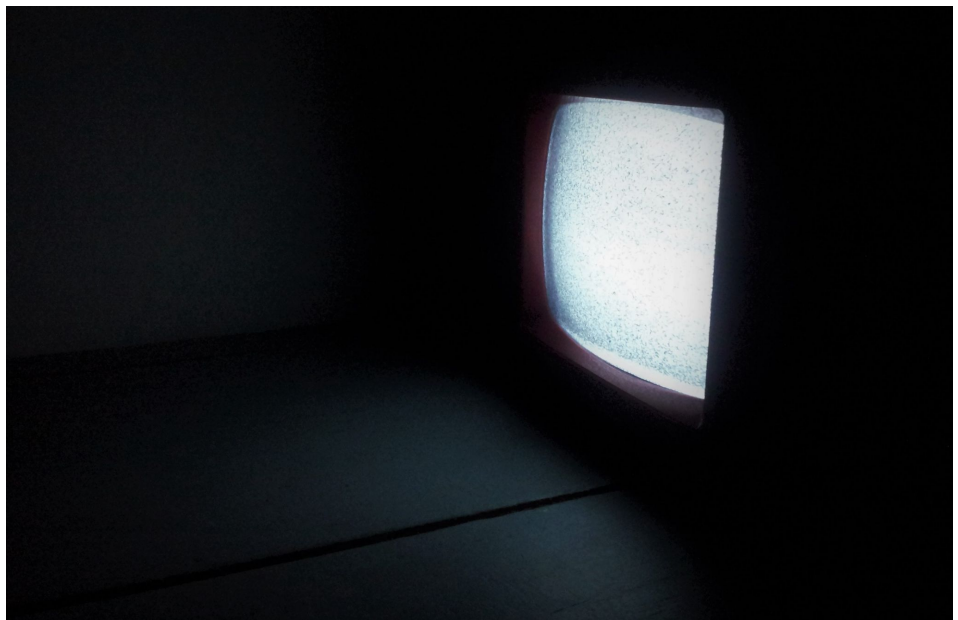
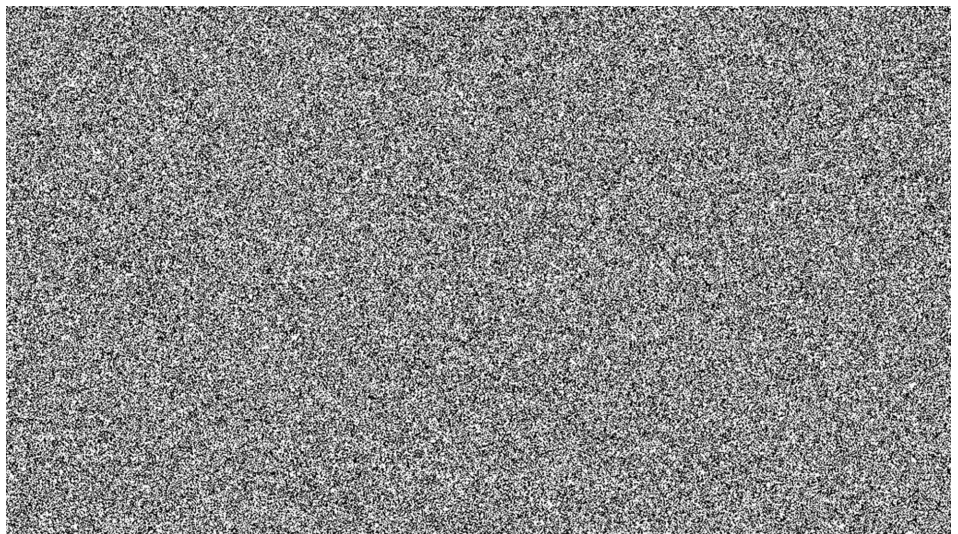


Sound 2023

LCB Depot's exhibition & events programme highlight works from different creative practices every month.

In September 2023, the focus is on Sound with events and an exhibition, featuring invited artists and selected work from our Open Call. You can visit the exhibition from **28th August – 22nd September 2023, Mon to Fri 9am - 5pm** and **during events**.

Plus, see work online @lcbdepot #sound - to find out more, please visit <http://www.lcbdepot.co.uk/event/sound2023>.



"Himno Mundial" (World Anthem)

Leonardo Blanc

sound reproduction - time 00:09:38, mono, mp4, sound art archive

Global warming, nuclear threat, technological disruption, along with other major world problems are making humanity undergo a paradigm shift that questions the division of human beings.

“Himno Mundial” displays the chaos created by listening to all the national anthems at the same time. It is a terrifying sound, similar to the cosmic microwave background detected through analog televisions reminding us of our species' sense of loneliness in comparison to the vast cosmos, and ultimately, our indifference.

£ not for sale

Artist Bio

I was born in Cordoba, Argentina, on June 20 1980. After finishing high school at the Aeronautical Technical School of Fuerza Aerea, Argentina (1999), I began my studies at the Universidad Tecnologica Nacional.

In 2001, after abandoning the Electronic Engineering Major, I began studying to be a Physical Education Professor (IPEF). Upon graduating, I travelled for two years, visiting countries in South America, Europe, the Middle East, and the north of Africa. In 2009, living in Madrid and continuing with sports, I became licensed in “Physical Activity and Sports”.

However, in 2010 I began a masters program in Social Anthropology at the Universidad Nacional de Cordoba. Whilst attending classes, I met Graciela De Oliveira, with whom I shared courses, translation projects, and my first collaboration in relational art (2011).

Midway through 2012, I returned to Europe and began the photographic work "Memorias de verde". Upon my return to Argentina, I completed an artist residency at the Casa/Estudio Batz, sharing production space with Pablo Boneu and Luis Gonzalez Palma, culminating in the completion of my masters thesis.

Moving back to my city of birth, Cordoba, in 2013, I started working at the National Military Aircraft factory. A year later, I was in a transit accident; this event changed my life and radically affected my creative processes.

Instagram: [@blanc.leonardo](https://www.instagram.com/blanc.leonardo)