

# Sound 2023

LCB Depot's exhibition & events programme highlight works from different creative practices every month.

In September 2023, the focus is on Sound with events and an exhibition, featuring invited artists and selected work from our Open Call. You can visit the exhibition from **28<sup>th</sup> August – 22<sup>nd</sup> September 2023, Mon to Fri 9am - 5pm** and **during events**.

Plus, see work online @lcbdepot #sound - to find out more, please visit <http://www.lcbdepot.co.uk/event/sound2023>.



## ***Where Have We Been?***

JamesWest

sound, screen, speakers, installation

This album and body of work, created over the last 2 and a half years, explores vulnerability, the act of moving on and the fear of missing out.

*Where Have We Been?* is an introductory monologue to the album developed from a questionnaire James sent out in January 2021 posing one question: "What are the sounds you miss hearing?"

Influenced heavily from the implications of the COVID-19 lockdown, everyday sounds that we take for granted made up the majority of the responses to said question. These responses were then compiled into a script, and read by James' godfather, Damian Gaskin. With the addition of ominous but hopeful music, and a soundscape tapestry, the final result is the intro to James' new album, "THE FIRE" [release date TDA].

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## Artist Bio

James West (JamesWest) is a UK-based, 23-year-old music producer & freelancer, in music and film. He's been awarded a 1st Class BA Hons from De Montfort University: a nomination at the Cannes Indie Film Festival in Sound Design for a 2022 short film, "Rêverie", and his commercial work is accessed through all streaming services - by a worldwide audience.

*"My passion is fuelled by collaboration and finding sounds no-one has ever heard before."*

Instagram: [@jameswest.music](https://www.instagram.com/jameswest.music)

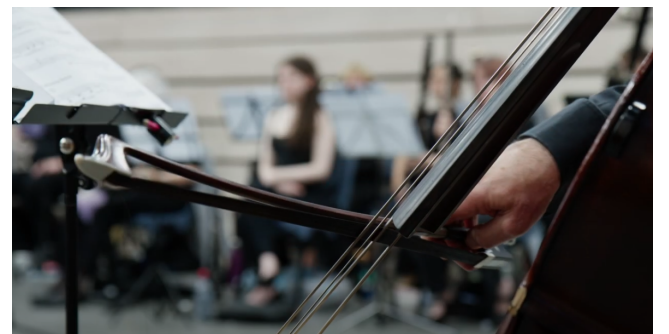
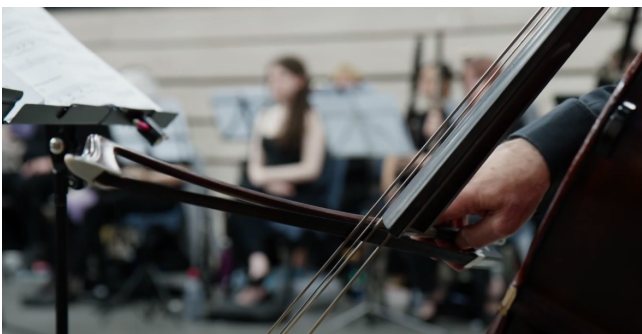


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## ***Duskman movie title theme Leicester Symph***

Leicester Symphony Orchestra / Kirby Spencer

video, orchestra

Duskman, specially composed for the title theme piece of a Leicester produced movie, is a recording by the Leicester Symphony Orchestra, written by local composer, Kirby Spencer and conducted by John Andrews. Recorded on 31st July 2023 by Midlands Sessions Recording, and GMFinney Productions at Judgemeanow Community College, this piece will feature in the film set to be released in 2024.

It is the first time in the LSO's 102 year history that an entire film score has been recorded, and brings together an exciting new venture of creative collaboration both in film and in music.

Kirby, with years of experience with this orchestra, responded well to the collective strengths of the local musicians and consequently created an enjoyable score to both participate and watch.

This collection of sounds is an invitation for new audiences to enjoy the excitement of live orchestral concerts, and for new film-makers to commission live music to accompany their films in the future.