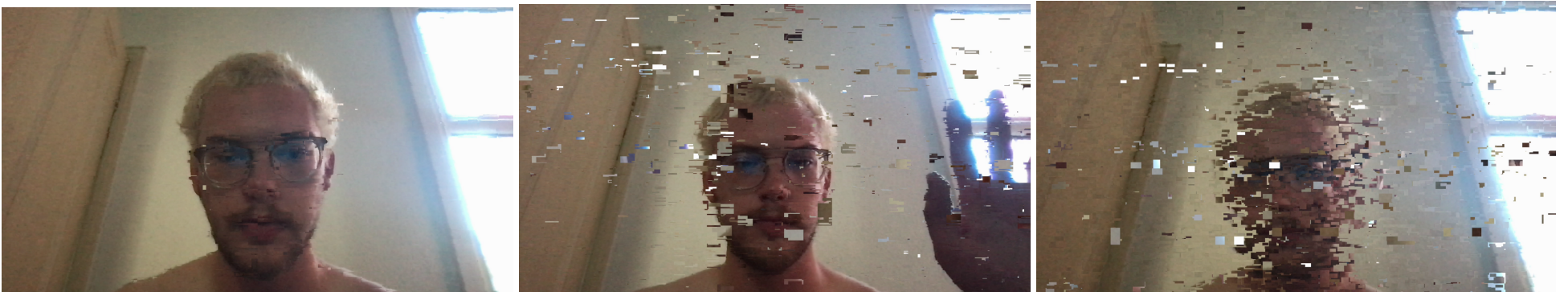


Sound 2023

LCB Depot's exhibition & events programme highlight works from different creative practices every month.

In September 2023, the focus is on Sound with events and an exhibition, featuring invited artists and selected work from our Open Call. You can visit the exhibition from **28th August – 22nd September 2023, Mon to Fri 9am - 5pm** and **during events**.

Plus, see work online @lcbdepot #sound - to find out more, please visit <http://www.lcbdepot.co.uk/event/sound2023>.



untitled

Jacob Braslawscce

Computer, stereo output, camera, (projector if possible)

This installation is a series of algorithmic functions run within Max8, and can run for hours at a time with combinations of tones, rhythms and melodies. The sounds are constructed solely out of sine waves excluding some granulation.

This installation is part of an ongoing exploration of the natural emotive state of computers, the humanization of technology, and our relationship to it.

As this project is a continuation of my personal explorations of computers, the project remains untitled.

The 'pentagon synth' driving the majority of the sound operates on a calculated set of probabilities of continually moving from one point of the pentagon to the next adjacent point, as if it was laid on a grid and mirrored across the median plane.

The work is algorithmic and can run for hours at a time with unique combinations of tones acting as a giant FM synth with phase-cancelling properties built into the

patch producing a semi-rhythmic nature. It is constructed solely out of sine waves, except for one function, the granulator.

£ not for sale