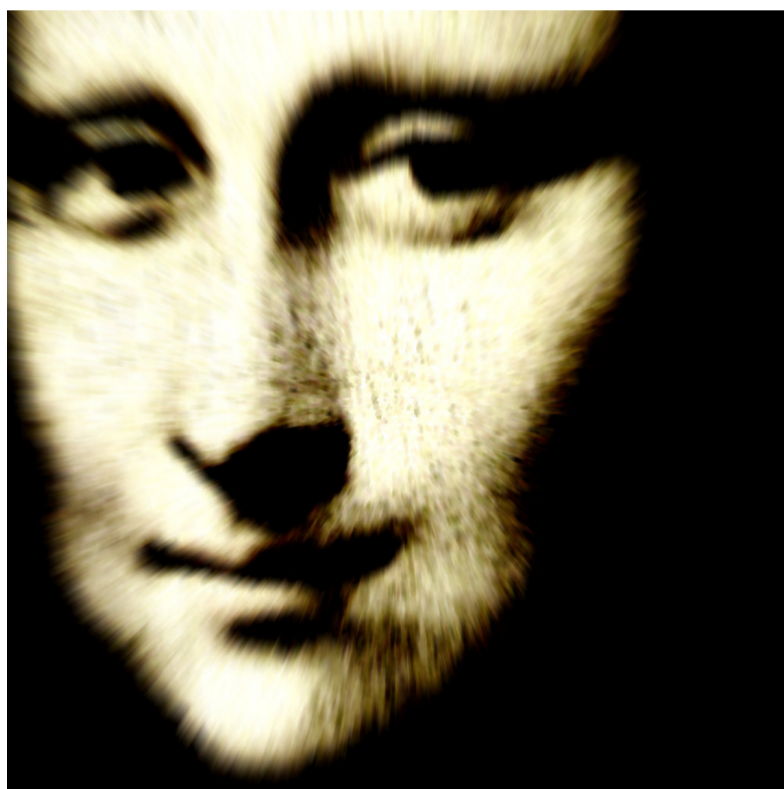


Sound 2023

LCB Depot's exhibition & events programme highlight works from different creative practices every month.

In September 2023, the focus is on Sound with events and an exhibition, featuring invited artists and selected work from our Open Call. You can visit the exhibition from **28th August – 22nd September 2023, Mon to Fri 9am - 5pm** and **during events**.

Plus, see work online @lcbdepot #sound - to find out more, please visit <http://www.lcbdepot.co.uk/event/sound2023>.



Lame Lucenti, Tacerai Per Sempre

IRIDE PROJECT - Monica Miuccio & Massimo Davi

Sound Art, Fixed Media

This is the first version of a series of pieces that base their musical dramaturgy upon the tale "La gioia di essere incompresi" (Ed. Tecniche Conversazionali - Milano 2000) by Monica Miuccio.

All sonic material of this first version comes from the sole manipulation of a voice that reads fragments of the texts. There are no external sound sources, instruments or percussion, etc.

“In the consuming flow of time, from childhood to manhood, iconoclasm worms its way out of a man crushed by shame and guilt. Images observe him, reveal his dark

secrets and throw guilt on to his face. By purging all those accusing smiles he secures only a momentary relief.

As his resentment grows stronger, he retaliates against the most famous smile. But he fails on his purpose and by realising that people can't comprehend his mind and never will, he learns that "misunderstanding" is freedom to treasure personal secrets, because nobody even suspects the existence of the secret itself".

£ not for sale

Artist Bio

"IRIDE PROJECT" (Monica Miuccio & Massimo Davi) are a performing duo that investigates sound art, spatial music and radio drama in both digital and analogue domains.

Their works have been selected and performed in Ireland, Italy, Portugal, Finland, Germany, Mexico, Macedonia, United Kingdom, Czech Republic, Ecuador and Spain. In acousmatic form, they have performed live and on radio for major festivals such as Radiophrenia, Glasgow, and Grand Prix Nova, Romania.

Their first productions achieved good notoriety thanks to the radio program "Nova" of the Irish national radio RTÉ, edited and hosted by Bernard Clarke. The duo then collaborated with Bernard for the realisation of several electroacoustic radio dramas based on Monica Miuccio's scripts.

The duo performed at conferences of the Irish Sound Science and Technology Association ISSTA Limerick; at events organised by "Spatial Music Collective SMC" Dublin, "Association of Irish Composers AIC" and "Phonica" Dublin; at festivals such as "Sonic Dreams" Waterford, "Sonic Arts Waterford SAW", "Tidal Scratchings" Limerick, "Sonic Vigil" Cork, "Listen At" Dublin "Prague Quadrennial of Performance Design" Prague, Radiophrenia Festival Glasgow.

Monica is a performer and award winning published writer. She is featured in prestigious magazines such as the psychology magazine, "Tecniche Conversazionali" (Milan, IT). Her scripts, poems and tales are the core of IRIDE PROJECT Electroacoustic Poetry & Storytelling and Electroacoustic Radio Drama production.

Massimo graduated in Music in 1986, today he is an electroacoustic music composer. IRIDE PROJECT is based in Ireland.

Facebook: [@irideproject](#)