

Sound 2023

LCB Depot's exhibition & events programme highlight works from different creative practices every month.

In September 2023, the focus is on Sound with events and an exhibition, featuring invited artists and selected work from our Open Call. You can visit the exhibition from **28th August – 22nd September 2023, Mon to Fri 9am - 5pm** and **during events**.

Plus, see work online @lcbdepot #sound - to find out more, please visit <http://www.lcbdepot.co.uk/event/sound2023>.



Cossos escoltat

Ingetrapt

sound creation

This piece was developed for a group exhibition "Claiming Power Over Our Bodies", Centre civic El Coll La Bruguera, Barcelona, using noise music and field recording during 8th March protests in Brussels. Body sounds recorded by Piezo Micro.

£ not for sale

Artist Bio

I spent my childhood in the south of France between Tarn and Eastern Pyrenees. I am particularly interested in the question of local identities, social link and interspecies relationships.

Introduced to Radio Brume 'La Fabrique de la Nuit' in Lyon, I have multiplied the angles of my research by proposing original sound objects, mixing music and documentary. I created and participated in live sound performances.

My approach is to open a space of freedom from a philosophical, sociological or political question and to create an aesthetic and musical work from a collection of raw sound material.

I value sound work as a means of free expression encouraging confidence within participants whilst maintaining a certain modesty. This avoids hasty criticism of the physical appearance of work, and by extension, the social appearance.

As only the auditory sense is mobilised, the sound objects are the means to immerse oneself in powerful imagery. Sound creation invites a powerful influence of collective gathering, in particular at the time of listening, but also, individually, in everyday life.

Instagram: [@ingetrapt_strab](https://www.instagram.com/ingetrapt_strab)