

Sound 2023

LCB Depot's exhibition & events programme highlight works from different creative practices every month.

In September 2023, the focus is on Sound with events and an exhibition, featuring invited artists and selected work from our Open Call. You can visit the exhibition from **28th August – 22nd September 2023, Mon to Fri 9am - 5pm** and **during events**.

Plus, see work online @lcbdepot #sound - to find out more, please visit <http://www.lcbdepot.co.uk/event/sound2023>.



Parveenben's Shop - Sound Postcards

Dimple Patel - Luminous Productions

printed A6 postcards

"Sound Postcards' combines Audio Augmented Reality (AAR) with a visual element that invites the participant to interact with the story. The story is about one woman's love for the craft of sewing, passed down through her mother, who eventually turned domestic sewing from her tiny terraced house living room, into a thriving South Asian clothing business in Highfields, Leicester. Through the images on the postcards, you will enter into the house where it all began.

The immersive listening experience is requires you to download a free app onto your phone, and listen through your headphones, by walking around each postcard with your phone. The image will trigger the audio to play, and as you will hear the story and soundscape change as you move closer or further away, inviting you to move and interact with the story and sounds in your own way.

There is a set of 5 postcards, with instructions on the back. Each image has a different sound or part of the story, so designed to be listened to as a set. "

Artist Bio

I am an audio storyteller, producing narrative, documentary and social issue-based programming for radio, podcasts and arts projects. As an independent producer, my creative practice explores themes of migration, culture, heritage and social issues. I have a curiosity for stories about human experiences, ordinary people and hidden places. I've worked with broadcasters, charities, museum's and cultural organisations for 15 years, including the BBC and my sound portraits work has featured in exhibitions, including the Southbank Centre as audio installations; Adopting Britain Festival, 2015 & South Asian Alchemy Festival, 2018. More recently I've leaned towards blending audio documentary/oral history with artistic interventions to create immersive audio art experiences. The Sound Postcards project is a pilot using immersive audio technology (AAR), to develop my creative practice to site specific and location based audio storytelling.

Instagram: [@_luminous_productions](#) Twitter: [@_dimplepatel](#)