

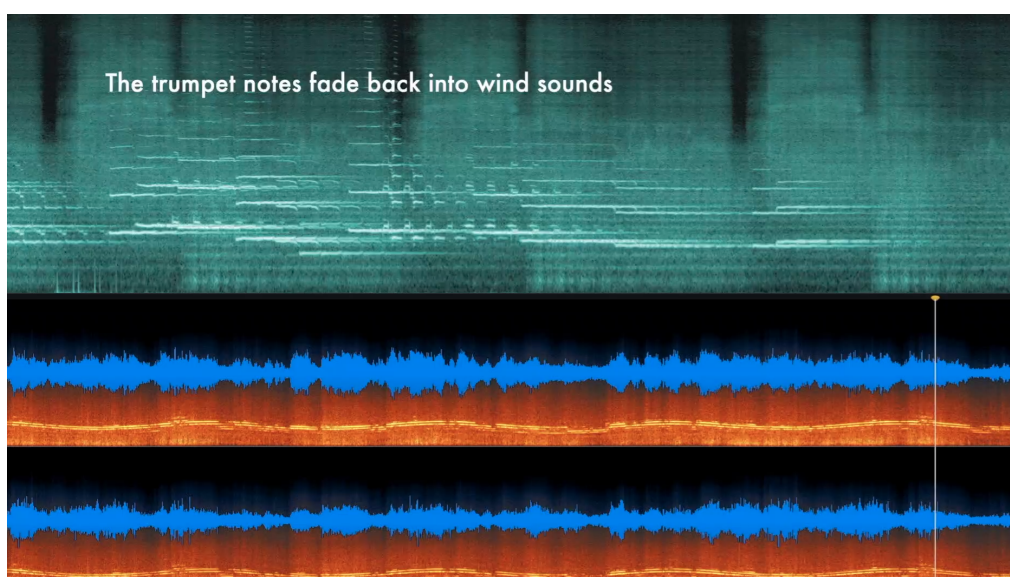
Sound 2023

LCB Depot's exhibition & events programme highlight works from different creative practices every month.

In September 2023, the focus is on Sound with events and an exhibition, featuring invited artists and selected work from our Open Call. You can visit the exhibition from **28th August – 22nd September 2023, Mon to Fri 9am - 5pm** and **during events**.

Plus, see work online @lcbdepot #sound - to find out more, please visit

<http://www.lcbdepot.co.uk/event/sound2023>.



Spectrum Sounds

Andrew Hugill

Screen installation (videos)

Andrew Hugill's 'Spectrum Sounds' was commissioned by The Space and all four UK Arts Councils in 2021 as part of the 'Culture in Quarantine' programme. It was subsequently broadcast on BBC Radio and presented in a 3D installation format via the BBC Audio Orchestrator. This version takes a different approach, by presenting the music as a collection of videos which may be experienced with or without sound. The aim is to make the work accessible to deaf people, so these are not conventional music videos but rather evocative transcriptions of the work.

'Spectrum Sounds' comprises seven pieces of music, each written in a different colour of the spectrum. The music works with Hugill's unusual hearing. First, his autistic hearing has meant that he experiences synaesthesia, in which he sees colours in association with certain sounds. It also means a certain attention to

details in sound that other people usually miss. Second, his experience of Meniere's Disease, diagnosed in 2009, has left him with severe hearing loss, tinnitus and diplacusis, in which he hears two notes, one out of tune with the other, when a note is played. The pieces in 'Spectrum Sounds' explore all of these phenomena creatively, including the use of a special digital piano that reproduces what Hugill hears when a normal piano is played.

The pieces are:

A Robin in the Snow (Fenella Humphreys: violin)

Fluted Orange Turbulence (Anya Ustaszewski: flutes)

A World in Yellow (Simon Allen: percussion)

Verdigrade (Andrew Hugill: pianos)

Ice Hole Trumpet (Robyn Steward: trumpet)

What is violet? (Matthew Spring: lute)

Rook+Cello (Elisabeth Wiklander: cello)

You can view the videos at <https://andrewhugill.com/spectrumsounds/index.html>

Artist Bio

"Andrew Hugill (b. 1957) is a composer and academic. He was diagnosed autistic in 2018 at the age of 60, an event that has led to a substantial re-evaluation of his life experience. He also has Ménière's Disease, diagnosed in 2009, a balance disorder that has caused severe hearing loss, tinnitus and diplacusis (in which the two ears hear different pitches).

His compositions have always (unwittingly) reflected his autistic listening, including unusual combinations of sounds such as: piano and grinding rocks; electrical generators and orchestra; frogs and ensemble. His music focuses on detail and reveals connections between 'musical' and 'non-musical' sounds. In 2019, he launched the Aural Diversity project for and by people with a wide range of hearing differences.

Hugill's academic career has included a period as Professor of Music (1997-2007). He is now Professor of Creative Computing at the University of Leicester. His publications include the books: 'The Digital Musician' (Routledge), now in its third edition; and 'Pataphysics: A Useless Guide' (MIT Press, 2012). In 2004 he created the influential website 'The Orchestra: A User's Manual'."

[@Autistic_Prof](#)