

Sound 2023

LCB Depot's exhibition & events programme highlight works from different creative practices every month.

In September 2023 the focus is on Sound with events and an exhibition, featuring invited artists and selected work from our Open Call. You can visit the exhibition from **28th August – 22nd September 2023, Mon to Fri 9am - 5pm and during events.**

Plus, see work online @lcbdepot #sound - to find out more, please visit <http://www.lcbdepot.co.uk/event/sound2023>.



Dynamic Zero

Anna Vienna Ho

sound art

"Dynamic zero" policy requires fast and targeted measures. It is not to pursue zero-COVID infections, but rather to detect and contain the virus as quickly as possible to minimise the pandemic's impact on society at the smallest cost.

In the last few years, people in Hong Kong (HK) are Fighting COVID 19. Many people are under pressure and their life has been changed negatively. I wanted to use my music to

describe the situation in HK and how people live under the pandemic. In this work, you would listen to the sounds of the city, including the sounds from streets, stations, transportation, televisions and the conversations between citizens and their behaviour.

£ not for sale

Artist Bio

Born in Hong Kong, Anna Vienna Ho is a versatile musician who is a concert pianist, répétiteur, composer, singer and conductor rolled into one. Anna gained an Advanced Postgraduate Diploma and a Master of Music in Piano Performance with Distinction from Royal Birmingham Conservatoire. She is currently an artist of Du Vert a L'infini Festival in France and the Syntropy States, RMN Classical in the United Kingdom.

Anna's compositions include instrumental, vocal, electroacoustic, multimedia and operatic works, premiered worldwide by various musicians. She has collaborated and was commissioned by many organisations, these include New Generation (2014) "The Forester" for String Quartet, London Oriana Choir "The Infinite Shining Heavens" for SATB choir, Birmingham Opera Company "It Gets Lighter From Here" digital project, Fifteen Minutes of Fame project "Fedora", for solo bass flute, Cities and Memory "The codes" for Polar Sound highlights album.

Her solo piano piece "Images" and a piece for solo piano and tape "Medusa" are included in the RMN Classical albums. Her opera "Buddha and the Monkey King" and "The Monk of the River" premiered at the Tête à Tête Opera Festival in 2020 and 2021. Her Cantonese Song Cycle "Li Bai, Wine and the Moon" has premiered in Hong Kong LCSD's "Our Music Talents" Concert Series.

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