

Audiovisual

LCB Depot's exhibition & events programme highlights work from a different creative practice every month. In June 2021 the focus is on music technology, sound, audio visual, generative art.

Leicester based artists, including new talent from De Montfort University's MTI course are showcasing their latest work in our gallery and online.

To find out more visit <http://www.lcbdepot.co.uk/event/audiovisual>

#audiovisual @lcbdepot



Narborough Road (digital imprint)

Shawn Lourdes, Martin Cibik

video + audio

Narborough Road, the digital imprint reflects human interactions with their environment throughout the digital device. As an analogy to the human system of sense, we collected 3D scans and sound of the Narborough Road in Leicester in the span of 3 hours. This collected data is the digital equivalent of human memory. Our recollections are not always accurate and are often simplified or deformed, like the imperfections of the scans and alteration of the sound. The collected data (digital imprints) are intuitively rearranged to the imperfections of human memory.

£444

Artist Bio

We are 3rd year Fine Art students at De Montfort University.

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