

# Design Craft

LCB Depot's exhibition & events programme highlights work from a different creative industry every month. In May 2020 the focus is on contemporary craft.

Artists and designers from across the country including those based in Leicester and at De Montfort University will showcase their latest work

To find out more visit <http://www.lcbdepot.co.uk/event/design-craft-2020>

#designcraft @lcbdepot



## ***Moon and Mountain***

Maria Alicia Jewellery

18ct White Gold, 9ct Gold and Sterling Silver

I love to work with textures using hammers and tools. One of my favourite textures is made by heat reticulation such as the moon in my custom charm. I mainly take my inspiration by the beauty in nature's landscapes and from our night skies.

## **Artist Bio**

I make jewellery for thoughtful, earth loving people who appreciate quality craftsmanship. I work from our old cottage in the national forest where I live with my husband and our 3 year old twins.

After an emotional year in 2012 I booked onto a silversmith jewellery course for some me time and I was hooked! After many more hours of training (and tool buying!) I started Maria Alicia Jewellery the following year. I sell online, at fairs and at gallery spaces such as We Are in Leicester.

I used to explore the night skies with my late Grandfather with the use of his garden observatory telescopes. I would wake in the early hours to him calling me outside to catch a clear glimpse of the moon or be late in for lunch asking to see just one more emerald micro-mount box! He was a huge inspiration to me and I am so grateful I have now found my love of jewellery making.

Textures feature heavily in my pieces and I use reticulation techniques to create pieces inspired by the moon. My minimalist designs are completely hand crafted and I use recycled metals as I am conscious about our impact on the environment and am always looking to adapt and make my processes more eco friendly.

@mariaaliciajewellery instagram #mariaaliciajewellery