

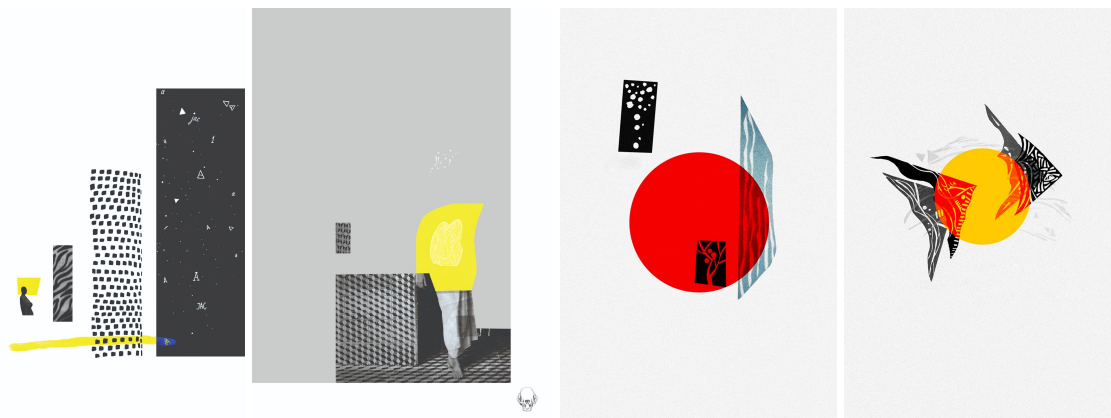
# Graphics

LCB Depot's exhibition & events programme highlights work from a different creative practice every month. In January 2022 the focus is on graphic design, illustration, and animation.

Work is exhibited in our gallery and online from **January 10<sup>th</sup> - 28<sup>th</sup> 2022, Mon to Fri, 9am - 5pm**

To find out more visit <https://www.lcbdepot.co.uk/event/graphics2022>

#graphics @lcbdepot



## **Window View**

Ana Jovanovska

wall based / screen

The works show fractions of everyday thoughts, representing the desire to connect and share. Through these imagined letters, the viewer enters directly into another person's world and intimate reflections, stripping the said letters from their latencies.

Contact for price of original: [ana.jovanovska.ku@gmail.com](mailto:ana.jovanovska.ku@gmail.com)

## **Artist Bio**

Ana Jovanovska was born in 1991 in Kumanovo, North Macedonia. She graduated from the Graphics Department at the Faculty of Fine Arts in Skopje in 2014. After receiving a scholarship, she studied at the École supérieure d'arts & médias de Caen/Cherbourg in France, from September 2013 to February 2014. She received her MFA degree from the same Faculty of Fine Arts in Skopje in 2016.

Ana has had 12 solo and more than 200 group exhibitions in North Macedonia, Serbia, Greece, Bulgaria, Montenegro, Bosnia and Herzegovina, Croatia, Kosovo, Slovenia, Romania, Hungary, Czech Republic, Poland, Russia, Italy, France, Germany, Austria, Netherlands, Spain, Portugal, Mexico, Argentina, Colombia, Peru, Nigeria, India, Israel, Indonesia, Great Britain, USA, etc.

Her practice is rooted in observation and reaction to the current times and spaces with a sense of urgency in the discourse of contemporaneity. She researches and creates through re-examining and retelling of narratives, debating that the structure of society is conditioned by the structure of language itself.

[@anajovanovska](https://www.instagram.com/anajovanovska)