

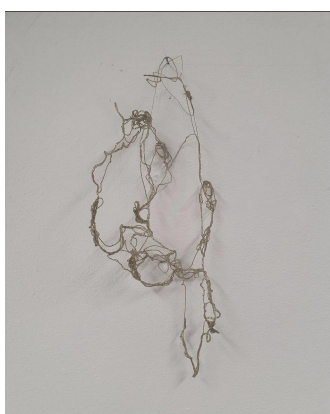
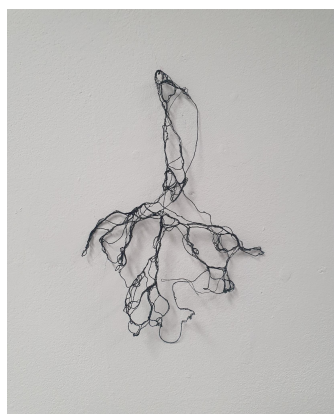
# The Magic of the Real

LCB Depot's exhibition & events programme highlights work from a different creative practice every month. In November 2021 the focus is on visual art including painting, sculpture, installation, textiles, photography & print.

[No Jobs in the Arts](#) have selected 7 emerging East Midlands based artist who in turn have selected work from the [L.O.V.E Art](#) Open Call all of which have to be seen in the real world to be properly apprenticed. Work is exhibited across the site and online from **November 8<sup>th</sup> - 26<sup>th</sup> 2021, Monday to Friday 9 - 5pm**

To find out more visit <http://www.lcbdepot.co.uk/event/art>

#art @lcbdepot



## ***Impressions of the Tide***

Tarner Taylor

Hung in 37x37cm box frames from wall.

Inspired by the sea, this series of works looks at how the tides bring things ashore and then takes them away, leaving only an impression of what used to be. Drawing from seaweed specifically and by using soluble fabric and threads, these pieces aim to recreate the way the sea alters the forms of the objects it brings to the surface; in many ways they are temporary memories of what used to be, like footprints in the sand.

£50 individual or £135 a whole set, sale can be arranged via email at [tarnertaylor@outlook.com](mailto:tarnertaylor@outlook.com) or through direct messaging on my instagram account: [@\\_\\_tarnertaylor.art](#)

## **Artist Bio**

2021 graduate of BA (Hons) Fine Art at De Montfort University. I enjoy exploring the limitations of the materials I use, with a focus on mixed media, textiles and sculpture. I take a lot of inspiration from my hometown of Bridlington, a seaside town where I currently live, but also in how I can interpret the world around me through my own lens.

[@\\_\\_tarnertaylor.art](#)