

Craft

LCB Depot's exhibition & events programme highlights work from a different creative practice every month. In May 2022 the focus is on contemporary craft including work in ceramic, glass, metal, wood, textiles and other materials.

Work is exhibited across the site and online from **May 16th - 1st June 2022, Mon to Fri, 9am - 5pm**

To find out more visit <https://www.lcbdepot.co.uk/event/craft2022>

#craft [@lcbdepot](#)



Criminal Quilts : Ruth Singer & Tim Fowler

Ruth Singer & Tim Fowler

Textile

Prison Dress

A collaboration with Tim Fowler

I have used Tim's paintings to create digital-printed patchwork and assembled the pieces into a version of Victorian prison clothing. Prison issue clothing was drab and without individuality whereas this interpretation reflects the (imagined) passions, personality and vibrancy of the women depicted in the images.

Digital manipulation, digital print on organic cotton, machine-made patchwork and garments using scrap and vintage fabrics.

Ruth Singer, 2021

Portraits

Paint on paper & canvas, textile, hand embroidery

Tim Fowler, Ruth Singer 2020-22

NFS

Artist Bio

Ruth Singer is a professional artist, mentor and creative producer of arts and heritage projects. Ruth's textile practice draws heavily on her first career in museums, she is fascinated by material culture, history and the power of objects in human lives. She aims to explore and illuminate human experience, our understanding of material heritage and the traces and stories we leave behind. Ruth often works in collaboration with other artists, with heritage collections and spaces and with communities to create exhibitions, commissions projects and publications. She works mainly in old cloth, full of complex histories and stories, along with slow stitch techniques to create one-off textile works which have a sense of history with subtle but powerful stories to tell.

Ruth has produced five solo exhibitions around themes of narrative, personal and emotional stories, history and memory as well as the major project Criminal Quilts. This is an exploration in textiles of the stories of women held in Stafford Prison 1877-1916. Criminal Quilts grew from a commission to make work inspired by the Stafford Shire Hall and has since then grown into a touring exhibition with accompanying book as well as an award-winning textile practice.

A collaboration with Tim Fowler

With this artist collaboration, I wanted to introduce something very different to my Criminal Quilts body of work. I chose to work with contemporary painter Tim Fowler to create portraits from some of the prison mugshots. I often talk about giving colour and personality back to the lives of these women in contrast to the black and white photos and limited official records we have for them. These embellished paintings definitely do that.

[@ruthsingertextiles](https://www.instagram.com/ruthsingertextiles)