

The Magic of the Real

LCB Depot's exhibition & events programme highlights work from a different creative practice every month. In November 2021 the focus is on visual art including painting, sculpture, installation, textiles, photography & print.

[No Jobs in the Arts](#) have selected 7 emerging East Midlands based artist who in turn have selected work from the [L.O.V.E Art](#) Open Call all of which have to be seen in the real world to be properly apprenticed. Work is exhibited across the site and online from **November 8th - 26th 2021, Monday to Friday 9 - 5pm**

To find out more visit <http://www.lcbdepot.co.uk/event/art>

#art @lcbdep



Catch and Release

Katharina Fitz

floor based/ plaster, wood, steel, recycled polystyrene, ratchet straps

Catch and Release' (2021) by sculptor Katharina Fitz, is a two-piece commission for LCB Depot, Leicester. The term of the title refers to the archaeological practice of documenting then reburying artefacts rather than excavating them fully. It is a low-impact process, one of temporary exposure.

In 'Catch and Release', Fitz's signature considerations of material and process, and of form and place, are all evident. The work addresses transference and temporality, echoing the comings and goings of the former transport depot. The sculptures hover in form between display and storage, appearing as trolleys halted in mid-dispatch, temporarily manoeuvred into place, possibly abandoned. Within this friction of movement and stasis, there is a sense of waiting.

Fitz places the challenges and limitations of both making and exhibition directly into the work. Process, methods of display, dispatch and storage become both form and subject.

Fitz's physical relationship to materials is visible in the rough surfaces and traced lines of the tooling and moulding. By blurring this distinction between making and exhibition, the artist melds both studio and gallery, furthering a dialogue with process.

Many of the materials used in 'Catch and Release' are recycled from previous work and the industrial spaces surrounding the artist's studio. At the end of this show, this work will be broken down into its constituent materials, ready for storage and future use. 'Catch and Release' is a translation and interim construction, to be eventually stored only in memory and documentation. By depositing the work within the gallery for its lifespan, the artist has bonded it to a moment. It is a temporary exposure.

Text by Sarah Tutt, 2021

Catch and Release I (white) (£2200), Catch and Release II (red) (£2000)

Artist Bio

Fitz was born in Austria and has lived and worked in Nottingham since 2016. She mainly works in the field of sculpture and installation. She received her bachelor's degree in Photography and Film from the Sant Ignasi Institute in Barcelona in 2008 and has completed her MFA in Fine Art at Nottingham Trent University in 2019. She has been working as a practicing artist since 2014. In 2019 her work has been selected for Bloomberg New Contemporaries and the One Thoresby Street Production Award as a winner of the New Art Exchange Open. In 2020 she was awarded the Gilbert Bayes Sculpture Award organised by the Royal Society of Sculptors and was selected for London Bronze New Editions. In 2021 she received the DYCP grant by the arts council England and is currently working on her first publication.

@katharina_fitz