

Graphics

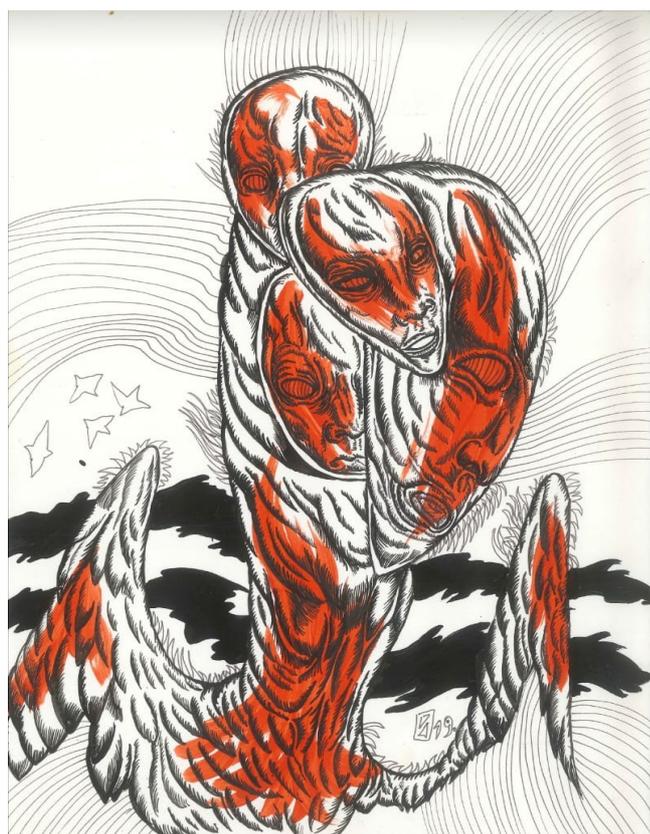
LCB Depot's exhibition & events programme highlights work from a different creative practice every month. In January 2022 the focus is on graphic design, illustration, and animation.

Work is exhibited in our gallery and online from **January 10th - 28th 2022, Mon to Fri, 9am - 5pm**

To find out more visit <https://www.lcbdepot.co.uk/event/graphics2022>

#graphics @lcbdepot

Irina Novikova (Irina Tall)



Sirin

Irina Novikova (Irina Tall)

30x40 cm. Materials: ink, gel pen, gouache, paper.

A little bit about yourself

Now I come to a certain mythological component in my work, since the beginning of this year I have been constantly writing Sirins, birds from Russian mythology. For me they are like half-humans, half-birds, it's like a dream. Poets and many creators describe that they would like to have wings and fly, the Belarusian poet Maksim Bagdanovich has a poem "My soul is like a wild hawk." At the age of

13, I illustrated it for the first time, it was then close to my worldview and attitude. The image of Sirin "came" to me even during the beginning of the Covid-19 pandemic, but then I thought to portray the scarlet burning birds flying over the mountain ridges without meat. Later my thoughts and feelings changed, and I began to paint white Sirins, calm and peaceful, sometimes it even seems to me that these creatures look like the Swan Princess from the painting by Mikhail Vrubel. Birds overcome vast spaces flying over different countries, they are a symbol of freedom and the destruction of borders, and a human face-mask is different masks-personalities. For me, the scarlet Sirin is a kind of pandemic symbol, white with a light face - freedom. These are my personal symbols, or rather my personal mythology.

Since April 2021, I started making Monotypes, I needed an "external" print effect (it is the basis for me), which I then modify with a gel pen and gouache.

I have been doing black and white graphics for a long time, but I came to ink fills by accident, I wanted to portray a real girl who had an unusual facial expression, very bulging eyes and a mouth half open in a smile, I then thought that she looked like a mask, and not like a real living and a person filled with feelings. I do not think that my work then turned out good, most likely it was a "test of the pen", I do not really like much of what I write myself, I am critical and strict with myself. Later, from a black silhouette, I came to a white one, it was then that I wrote "Istria of the mouse", small sketches from the life of a little fluffy animal, this was the very beginning of the twenty-twentieth (2020) year of the rat. But she exhibited part of the series almost a year later in the exhibition hall of the Ministry of Agriculture in Starosadsky Lane. This was the first time I showed the public my small stories, where visual material is intertwined with literary material.

450€

Artist Bio

Biography and information

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She was born on 11.12.1987 in Minsk. Lives and works in Moscow. She graduated from the State Academy of Slavic Cultures with a degree in art and the Moscow Humanitarian and Technical Academy with a degree in designer.

Member of the Krasnogorsk United Community "Comp".



The first personal exhibition "May soul is like a wild hawk" (2002) was held in the museum of Maxim Bagdanovich. In his works, he raises the themes of ecology, etc.

Personal exhibitions:

Museum of Nature and Ecology "The Earth is Our Home" (2002), Museum of the History of Belarusian Literature: "How wonderful this world is" (2002), Cinema "Pioner" 4 exhibitions: "Ecology and Man" (2002), "My beloved animals "(2003)," Vernissage "(2003)," Peace to our home "(2004), Theater. Yanka Kupala: "Black Truth" (2004), Friendship House: "Norway - Northern Country" (2004), Writer's House: "Animal World" (2005), Museum of the History of the Great Patriotic War: "Black Truth" (2005), Church St. Simona and Alena: "Black Truth" (2006), BSU: "Let's Save Birds, Animals, Earth, Trees" (2005), BSPU: "They Must Be Saved" (2006), BSU: "Endangered and Rare Animals" (2006) , Museum of the History of Cinema: "They must not disappear" (2006), State University of Ecology. Academician Sakharov: "Black story (2006), library 199:" The world of animals "(2010)," The tree of life "(2011)", "The kingdom of animals" (2012), exhibition hall on Dorozhnaya: "They need to be saved" (2010)), Palace of Culture Krasnogorie: "On the verge of extinction" (2011), Exhibition hall "Chertanovo" On the verge of extinction "(2010), etc.

Collective exhibitions 2011-2017:

Autumn exhibition at the Palace of Culture near Moscow (2011, 2012, 2013, 2014, 2015, 2016);

Winter exhibition in the recreation center Krasnogorie (2011, 2012, 2013, 2014, 2015, 2016);

Spring exhibition in the Palace of Culture near Moscow (2011, 2012, 2013, 2014, 2015, 2016);

Winter exhibition in the recreation center Krasnogorie (2011, 2012, 2013, 2014, 2015, 2016);

Spring exhibition in the recreation center Krasnogorie (2011, 2012, 2013, 2014, 2015, 2016);

Autumn exhibition in the recreation center Krasnogorie (2011, 2012, 2013, 2014, 2015, 2016);

Collective exhibitions 2019:

"Flowers for Women" Gallery on Solyanka;

"Art-okroshka" cafe at 8 Academician Korolev Street;

"44 merry siskins" cafe at 8 Academician Korolev Street;

"44 Siskin: Reboot" Cti Fabrika;

"Self-portrait female version" shot glass by Zyuzino;

"Self-portrait against the background of reality" Zverev Center for Contemporary Art;

"Spectrum of Snow" DK Gaidarovets;

Microbiennale of Horizontal Initiatives, Vsekhudozhnik Gallery;

Exhibition action in support of Yulia Tsvetova "For Yulia" curator Katrin Nenasheva

Christmas exhibition in the House of Culture near Moscow.

Exhibitions 2020:

"From earth to sea and the heavenly center them." A. Bely in g.

Balashikha, Zheleznodorozhny microdistrict, Proletarskaya street, 8;
Winter exhibition in the recreation center Krasnogorie;
Dream Fantasies International Peace Foundations Association;
"Literary associations-3" exhibition hall of Tushino;
"Color world" DK Gaidarovets.
"White Dreams" - 200 years since the beginning of the development of Antarctica in the library of the history of Russian philosophy House of A.F. Losev;
"Boats" Zverev Center for Contemporary Art;
"Flowers, flowers and all living things" exhibition hall of Tushino;
"At the End of the Cold" International Association of Peace Foundations;
"Edge of multicolor" Gallery of Elektrougi, st. School, 53;
"Avangard Day" Zverev Center for Contemporary Art;
"Woman on a Ship" Lega's Workshop;
Online exhibition "Great Russia" curated by Nadezhda Zhukova;
Online exhibition "April Homestay" in the gallery KvARTyr 10;
Online exhibition "Skorobienalle 2020" curated by Alexey Kukushkin;
Online exhibition "Black Day" curated by Alexey Spirenkov;
Online exhibition "CosmosEver" Jerry Rubin's club;
"Virtual Spring Exhibition" curated by Sarah Ateh;
Online Exhibition "Bestiary 2020" Darwin Museum;
Online Exhibition "Blessed Host" Creative Union of Professional Artists;
Online exhibition "Victory May" Union of Russian Artists;
Instant online - exhibition "75 years of the Great Victory";
Online exhibition "We'll hang a portrait here" gallery Here on Taganka;
Online exhibition "Vistavka.quarantine";
"Creative on karate" Lega's workshop;
"Cuba Lubre" Lega's workshop;
"Art-Heat 2020" gallery at the Gallery of Future Art;
"I am Art-future" exhibition hall of the St. Petersburg Union of Artists; "KRYUKRINOKSY" gallery Here at Taganka;
"For You Moscow" Tushino Exhibition Hall;
"Flora and Fauna" exhibition hall of the "IRIDA" association;

"Oh my dear, if there were no war" DK home-made creativity;
"Alternative Reality" exhibition in "Nochlezhka";
"Moscow - as a city of meanings and symbols" Online exhibition in the A3 gallery;
"Space of Idea", exhibition hall of the Moscow Union of Artists (Starosadsky Pereulok house 5);
"And life beyond the sea is not bad" Tushino exhibition hall;
Business card exhibition "I am an artist" online;
Design Art of the XXI century online exhibition;
"I love you. Fear nothing" Online exhibition;
Online exhibition "Fragment";
Online Exhibition "Letter to the Future"
Online exhibition "Romance of Winter" TSHR;
"Christmas on Begovaya 2020" MOSH;
The first festival of art anthropology "DEPRESSED_FEST";
Virtual Christmas Exhibition To "The Artist";
Online Exhibition "Christmas" Tushino Exhibition Hall;
Works are in the collections of museums in Norway, Britain, etc.

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