

# The Magic of the Real

LCB Depot's exhibition & events programme highlights work from a different creative practice every month. In November 2021 the focus is on visual art including painting, sculpture, installation, textiles, photography & print.

[No Jobs in the Arts](#) have selected 7 emerging East Midlands based artist who in turn have selected work from the [L.O.V.E Art](#) Open Call all of which have to be seen in the real world to be properly apprenticed. Work is exhibited across the site and online from **November 8<sup>th</sup> - 26<sup>th</sup> 2021, Monday to Friday 9 - 5pm**

To find out more visit <http://www.lcbdepot.co.uk/event/art>

#art @lcbdepot



## ***Fast fashion - a Distraction'***

Indre Rimselyte

wall based, painting on canvas

'Fast fashion - a distraction' is a painting created by the artist Indre Rimselyte in the series 'Domestic Landscapes'. This series combines imagery of intimate personal spaces with elements of nature to create imagery, questioning the psychological and physical boundaries which people have built between themselves and the natural world.

The main focal point of this acrylic painting is a woman situated in the centre of the image. The figure is looking at a smartphone, with cords of flowers connecting her eyes with the device. The woman is surrounded by many layers of various textured and patterned fabrics. Hidden in between the fabrics are elements of fauna trying to fight it's way to the surface.

To create a sense of overabundance the artist is using a multitude of textures, patterns and colour, taken from bright colour pallets and with the use of linear marks. Choosing to isolate the figure in this way Indre creates a world where piles of fabrics are never ending and covering the World. Through this painting Indre is exploring the impact which the ever growing consumer world and technology has on the environment and humans as individuals.

£4000 via [indre.r.art@gmail.com](mailto:indre.r.art@gmail.com)

### **Artist Bio**

Indre Rimselyte is an artist and illustrator based in the StudionAme artist studios in Leicester. Indre was born and raised in Lithuania and came to study Fine Art in the UK in 2014 and has continued her career here ever since graduation.

Through her vibrant and imaginative acrylic paintings the artist is showcasing the beautiful yet problematic way humanity is communicating with nature. . The artist uses a vivid and striking colour palette to accentuate mood and atmosphere and to create other-worldly scenes.

The subject matter of Indre's work is highly influenced by personal experience of everyday life and a shared female perspective of the world. This is evident in the many artist's works that feature the female figure as the heroine of the story, which is often modeled in her own image. Indre uses a variety of techniques to represent surfaces and texture with paint. The paintings are often filled with details of patterns, textures, plants and a variety of linear drawn objects. Her work is most often based on a narrative for the viewer to resolve or contemplate.

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